

NIR SHELTER – RESUME

Writer

Writing

<i>Call Out</i> – feature	Independent
<i>Twelfth Round</i> – feature	Independent
<i>Young Masters</i> – hour-long pilot	Independent
<i>God’s 17</i> – digital-series (2 seasons)	Bird Eggs Films
<i>VTV</i> - digital-series	Independent
<i>Channel Twelve</i> – digital-series	Bird Eggs Films
<i>Under Act</i> – hour-long pilot	Independent
<i>Rating High</i> – half-hour pilot	Bird Eggs Films
<i>Spies Girls</i> – half-hour pilot	Bird Eggs Films
<i>Jimmy’s World</i> – series treatment	Blink Films
<i>Twelfth Round (formerly Healing Matters)</i> – short film	Bird Eggs films
<i>Life Time</i> – short film	Independent
<i>Home (formerly Going Home)</i> – short film	Independent
<i>Un Faustian</i> – stage play	Independent
<i>Brotherly Love</i> – stage play	Independent
<i>Diners Club</i> – feature	Independent
<i>Life of Death</i> – stage play	Independent
<i>Clamber</i> – Short Film	Independent
<i>Icemash</i> – Short Film	Independent

Script editing

<i>The Sum of Your Experience</i> – stage play	Independent
<i>Coleslaw, Bacon and Crisps</i> – stage play	Independent
<i>Aerobic Blues</i> – stage play	Independent
<i>What’s In a Date</i> – stage play	Independent
<i>Imagine</i> – TVC	Autism Spectrum Australia

NIR SHELTER – RESUME Director

Directing

<i>Twelfth Round</i> – short film	Bird Eggs Films
<i>God's 1 (S1)</i> - digital-series	Independent
<i>VTV</i> - digital-series	Independent
<i>In Culture After Culture</i> – video art work	Independent
<i>The Sum of Your Experience</i> – stage play	Independent
<i>Intervention</i> – TVC	Edge Productions
<i>Actors Wanted</i> – TVC	Edge Productions
<i>Directors Wanted</i> – TVC	Edge Productions
<i>Gammut Wanted</i> – TVC	Edge Productions
<i>Closet Thespian</i> – TVC	Edge Productions
<i>3D</i> – TVC	Edge Productions
<i>Un Faustian</i> – stage play	Independent
<i>Coleslaw, Bacon and Crisps</i> – stage play	Independent
<i>Brotherly Love</i> – stage play	Independent
<i>North by East of Eden</i> – stage play	Independent
<i>Offline Onside</i> – stage play	Independent
<i>Love Art and Dreams</i> – stage play	Independent
<i>BMW</i> – Corporate	BMW Sydney
<i>Afternoon Tea With Sex and Scones</i> – stage play	Independent
<i>Life of Death</i> – stage play	Independent
<i>Aerobic Blues</i> – stage play	Independent
<i>What's In a Date</i> – stage play	Independent
<i>Must be the Dairy</i> – stage play	Independent
<i>Imagine</i> – TVC	Autism Spectrum Australia
<i>Behind the Scenes of What's New?</i> – short documentary	DRTV
<i>Where You Wana Go?</i> – music video	Konnected as 1
<i>Heart Disease Awareness</i> – Corporate	AMI
<i>Kata Performance</i> – Doco DVD	School of Traditional Ji Do Kwan
<i>Clamber</i> – Short Film	Independent
<i>Icemash</i> – Short Film	Independent

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Film crew and miscellaneous

DIT

<i>Cleverman (S2)</i> – television series	Goalpost Pictures
<i>Top of the Lake (S2)</i> – television series	See Saw
<i>Guardians of the Tomb (formerly Nest)</i> – feature	Archlight
<i>2:22</i> – feature	Basil 222
<i>UnIndian</i> – feature	UnIndian Productions
<i>Banished</i> – television series	See Saw/RSJ
<i>The Water Diviner</i> – feature	WD1919
<i>The Wolverine</i> – (DIT stand in) feature	Fox Films
<i>The Bridge on the River Drina</i> – feature	Bower Bird Films
<i>Chris Sorbello Dangerzone</i> – music video	The Gingerbreadman
<i>Suing the Devil</i> – feature	Mouth Watering Productions
<i>Polly and Me</i> – short	Shark Island
<i>The Clinic</i> – feature	Clinic Productions
<i>The Bomb Shell</i> – short	Film Construction
<i>Lovers Electric Could This Be</i> – music video	Radical Love
<i>Apple Store Opening</i> – short documentary	K & K McGrath
<i>Mei Lee Johnson</i> – feature	Puck Films

DI / VFX

<i>Gods of Egypt</i> – (VFX) feature	Mystery Clock Cinema
<i>The Great Gatsby</i> – feature	Bazmark 3 rd / Warner Brothers
<i>The Wolverine</i> – feature	Fox Films
<i>Suing the Devil</i> – feature	Mouth Watering Productions
VTV - digital-series	Independent
<i>God's 1 (S1)</i> - digital-series	Independent

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Awards and nominations

Writing/Directing

Won the short form category of the AWG's Monte Miller award 2018 – *Home*
Won best short at PAFF (LA) 2019 qualified for the 2020 academy awards - *Twelfth Round*
Finalist in The Austin Film Festival screenwriting contest 2017 - *Twelfth Round*
Second round Finalist Austin Film Festival screenwriting contest 2018 – *Spies Girls*
Semi Finalist The Nashville Film Festival screenwriting contest 2017 - *Twelfth Round*
Quarter Finalist in The Nashville Film Festival screenwriting contest 2015 - *Tough House*
Quarter Finalist in the Page Awards short script competition 2018 – *Home*
Quarter Finalist in the Page Awards short script competition 2017 – *Twelfth Round*
Quarter Finalist in the Page Awards short script competition 2015 – *Life Time*
Quarter Finalist in Final Draft's Big Break script competition 2016 – *Rating High*
Semi Finalist Screencraft short screenwriting contest 2017 - *Twelfth Round*
Quarter Finalist in The Screencraft Pilot Launch competition 2016 – *Rating High*
Quarter Finalist in The Screencraft Screenwriting Fellowship 2017 – *Spies Girls*
Quarter Finalist in The Screencraft short screenplay competition 2015 – *Life Time*
Nominated for a Monte Miller Award 201 – *Spies Girls*
Nominated for best writing in the Die Seriale festival 2018 – *God's 1*
Nominated for best series in the Die Seriale festival 2018 – *God's 1*
Finalist best new media in the 61st CINE Golden Eagle Awards 2018 – *God's 1*
Finalist in The Shore Scripts Short Film Fund 2018 – *Home*
Quarter Finalist in The Shore Scripts competition 2016 – *Twelfth Round*
Won the Route One Entertainment/Roadmap Writers contest 2017 – *Twelfth Round*
Won best writing short scripts Reno-Tahoe International Film Festival 2017 - *Twelfth Round*
Won best writing short scripts Las Vegas International Film Festival 2017 - *Twelfth Round*
Won best writing for web in the Fuengirola Film Fest 201 – *God's 1*
Won best writing in the Seoul Web Fest 201 – *God's 1*
Won best writing in the Baltimore Web Fest 201 – *God's 1*
Won best writing short script in the ECU Independent Film Festival 2017 – *Home*
Won best comedy LA Web Fest 2016 – *VTV*
Won best new-media in The LA Film Review contest 2016 – *VTV*
Won first place in The Honolulu Film Awards screenwriting contest 2016 – *Life Time*
Won best editing in the Seoul/KWeb Fest 201 – *VTV*
Won best web-comedy in The New Heaven International Film Festival 2015 – *VTV*
Won Grand Prize Emerging Screenwriters – Shoot Your Short 2015 – *Home*
Won First place in the London Film Awards screenwriting contest 2014 – *Home*
Won Second place in the Hollywood World Series Screenwriting 2014 – *Home*
Nominated for best mockumentary in the Minnesota Web Fest 201 – *God's 1*
Nominated for best comedy in the Seoul Web Fest 201 – *God's 1*
Nominated for best comedy series in the LA Web Fest 2017 – *God's 1*
Nominated for best comedy/sketch series in the Kweb Fest 201 – *VTV*
Nominated for best comedy series in The Open World Toronto Film Fest 2015 – *VTV*

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Writing/Directing – Awards and nominations continued

Second round Finalist Austin Film Festival screenwriting contest 2018 – *Home*
Second round Finalist Austin Film Festival screenwriting contest 2016 – *Tough House*
Quarter Finalist in The Screencraft short screenplay competition 2018 – *Home*
Semi finalist in the Austin Revolution Festival screenwriting 2017 – *Spies Girls*
Official finalist 4th place in the Ciniquest Screen play contest 2015 – *Home*
Won best sound design LA Web Fest 2016 – *VTV*
Won best guest actor LA Web Fest 2016 – *VTV*
Won best VFX LA Web Fest 2016 – *VTV*
Won Best Play judges awards Short and Sweet Melbourne 2011 – *Life of Death*
Won Best Play Judges awards Crash Test Drama 2009 – *Aerobic Blues*
Won second place people's choice award Short and Sweet 2013 – *Un Faustian*
Won Best Play Judges and people's choice S+S 2012 – *The Sum Of Your Experience*
Won Best Play judges and people's choice Short +Sweet 2010 – *Life Of Death*
Won Best Play judges awards Short and Sweet Mumbai 2011 – *Life Of Death*
Won second place judges awards Short and Sweet Sydney 2009 – *What's In a Date*
Won best web-series in the Direct Shorts Online Film Festival 2015 – *VTV*
Won best military/war theme FINOW screenwriting contest 2016 – *Home*
Won Best Play second place judges awards Crash Test Drama 2009 – *Life of Death*
Won Best Director Crash Test Drama 2012 – *Scabbard*
Won Best Director Crash Test Drama 2012 – *The Sixteen Things She Said*
Won Best Director/best play Crash Test Drama 2010 – *Love Art and Dreams*
Won Best Director/best play Crash Test Drama 2010 – *Coleslaw Bacon and Crisps*
Quarter finalist in the WeScreenplay screenwriting contest 2018 – *Spies Girls*
Official selection in the Orlando Film Fest 2017 – *God's 1*
Official selection in the Sicily Web Fest 2017 – *God's 1*
Official selection in the Hollyweb Fest 2017 – *VTV*
Nominated for best ensemble cast in the Seoul Web Fest 201 – *God's 1*
Nominated for best performance in the Minnesota Web Fest 201 – *God's 1*
Nominated for best web series in The International Online Web Fest 2015 – *VTV*
Nominated for best support actress in the Seoul Web Fest 201 – *God's 1*
Nominated for best lead actor in a comedy at the LA Web Fest 2017 – *God's 1*
Nominated for best ensemble cast in the Kweb Fest 201 – *VTV*
Official finalist in the Cannes Screenplay contest 2017 – *Twelfth Round*
Official selection to the Tuscany Web Fest 2017 – *God's 1*
Official finalist in the Hollywood Screenplay Contest 2015 – *Tough House*
Official finalist 2nd place in the Fresh Voices Screenplay Contest 2015 – *Home*
Official finalist in the Finow international Film & Script Festival 2015 – *Tough House*

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Writing/Directing – Awards and nominations continued

Official finalist in the IFIPG Screenwriting Contest 4th place – *Tough House*
Official finalist in the Hollywood Screenplay Contest 2014 – *Home*
Official finalist in the New York Screenplay Contest 2014 – *Home*
Official finalist in Just 4 Shorts 2015 – *Home*
Official finalist in the IndieFEST Film Awards 2015 – *VTV*
Official selection in The New York Web Fest 2015 – *VTV*
Official selection in UnOfficial Google+ Film Festival 2015 – *VTV*
Official selection in The Paragon Film Festival LA 2015 – *VTV*
Official selection in The Portland Rising Film Festival 2015 – *VTV*
Official selection in The CTFilmFest52 & Bethel Cinema 2015 – *VTV*
Official selection in WT O's Film Festival Norway 2007 – *Clamber*
Official selection in The Boston Under Ground Film Festival 2006 – *IceMash*
Official selection in The 4 Film Festival Italy 2006 – *IceMash*
Official selection in The Globians Film Festival Germany 2006 – *IceMash*
Industrial Scripts Connect Program inductee 2015 – *Channel Twelve*
Official finalist in the Best Short Competition 2015 – *VTV*
Won Best play Crash Test Drama 2011 – *Must be the Dairy*
Won merit award for best editing in the Southern Shorts Awards 201 – *VTV*
Won merit award (in directing, writing, acting and editing) The Southern Shorts Awards 201 – *God's 1*
Official finalist in the Awareness Festival 2015 – *Home*
Official Finalist in the WeScreenplay diverse voices contest 2016 – *Home*
Quarter Finalist in the WeScreenplay pilot contest 2016 – *Tough House*
Official selection in WRPN.TV Shorts Festival 2016 – *VTV*
Official selection in The Manhattan Shorts screenplay contest 2016 – *Life Time*
Official selection in The LA Independent Film Festival Awards 2015 – *VTV*

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Education

Writing Course – Karel Segers The Story Serie	2014
Directing Workshop – Steven Wallace Working with actors	2013
Writing seminar – Robert McKee’s Story seminar	2009
Directing Master class - Rolf De Heer	2006
Diploma of Business Management – Tafe Ultimo	2007-2008
BA in film studies specializing in media, arts and productions UTS	2003-2006

Military

Military service – Honorable discharge

Travel

England, Holland, Germany, Belgium, Spain, Italy, Greece, Turkey, Cyprus, Israel, Egypt, China, Japan, Philippines, New Caledonia, New Zealand, Panama, USA, South Korea, Thailand.

Hobbies

Traditional Ji Do Kwan - black belt 3nd Dan.
Judo - green belt.
Karate Budokan - orange belt.
Leisure running.
Long board surfing.
Geocaching.

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